






Day 1: Monday, 28th of July 2025	
4:00 - 5:00 pm	Registration (Conservatoire Lobby)
5:00 - 5.45 pm	Opening spectral (Conservatoire Hall) Luxembourgish composer (7min) <b>275 Pasternak, Anetta</b>
	Welcome (Conservatoire Hall)
	Performance Władysław Szymański – Interludium (7min) <b>277 Pasternak, Anetta; Szymański, Władysław</b>
6:00 - 7:00 pm	Keynote: <b>Hélène Nicolet</b> , Director of the Institut Jaques-Dalcroze (IJD), Geneva, Switzerland (Conservatoire Hall)
	Performance Witold Lutosławski – Three fragments for flute and harp (7min) <b>279 Pasternak, Anetta; Lin, Szu Yen</b>
7:00 - 7:30 pm	Presentation of Lifetime Achievement Award (Conservatoire Hall)
7:30 - 9:30 pm	Opening reception (Conservatoire Lobby)
9:30 - 10:00 pm	Performance (Conservatoire Courtyard) Lux Aeterna (15min) 1. Arvo Pärt - Variations for the healing of Arinushka for Piano, choreography by Barbara Dominiak 2. Jan A.P. Kaczmarek - Two Trains (Total Eclipse), choreography by Ewa Wojtyga 3. Johann Sebastian Bach - Preludium b-moll, choreography by Joanna Wolańska 4. Arvo Pärt - Lamentate, IV Pregando, choreography by Magdalena Owczarek
	<b>152 Dominiak, Barbara Małgorzata</b> "Arvo Pärt – Variations for the healing of Arinushka for Piano (piano: Lydia Maria Bader) <b>166 Wolańska, Joanna; Dominiak, Barbara; Wojtyga, Ewa; Owczarek, Magdalena</b> <b>170 Owczarek, Magdalena; Dominiak, Barbara; Wojtyga, Ewa; Wolańska, Joanna</b> <b>174 Wojtyga, Ewa Alicja; Owczarek, Magdalena; Dominiak, Barbara; Wolańska, Joanna</b> <b>181 Dominiak, Barbara; Wojtyga, Ewa; Wolańska, Joanna; Owczarek, Magdalena</b> ?????

Day 2: Tuesday, 29th of July 2025						
8:00am	Registration (1st floor, Maison du Savoir)					
8:30 - 9:20 am	Atelier, E04 4.510 in MSA or Blackbox?	Music Room			LISR	
	Getting Started Seminar Writing	Getting Started Seminar Scientific methods: quantitative (motion capture)			30-min Warm-up: Dance Playshop	
					Well-being	
9:30 - 11:00 am	MSA 4.510	MSA 4.520	f239	LLC Ellipse	MAE Sports Room	Halle des Poches
	Pa2.1 <i>Music &amp; Movement for Well-being</i>	TB2.1 Parallel Session (Keynote Discussion)  <b>Hélène Nicolet</b>	Pa2.3  <i>Music &amp; Movement through Technology</i>	PWS2.1  <i>Creativity in and through Music &amp; Movement</i>	RT2.1  <i>Bridges</i>	PWS2.2  <i>Diversity in Music &amp; Movement</i>
	<b>200</b> <b>van der Merwe, Liesl</b> "Describing MAPP students' experiences with Dalcroze-inspired workshops, aimed at character strength development: A phenomenological study"		<b>119</b>  <b>Kim, Jin Hyun; Hwang, Domin; Choi, Jongwon</b> "Movement-Based Inclusive Music Education Through Technology Guided by Tactual Listening"	<b>115</b> <b>Schroedter, Stephanie &amp; Taljaard, Hannes</b> "Artistic Research with Eurhythmics – Interweaving of Practice and Theory"	<b>106</b> <b>Davidson, Andrew; Neely, Stephen; Schnack, Michael</b> "Reimagining Eurhythmics in Musical Theatre Training"	<b>148</b> <b>Falschlunger, Christoph &amp; Neira Zugasty, Helga</b> "Eurhythmics – supporting development and living inclusion"

	<p><b>195</b> <b>Habron-James, John &amp; Odom, Selma</b> "Histories of Health and Well-being in Contexts of Dalcroze Practice: Education, Therapy, and Medicine"</p> <p><b>224</b> <b>Habron-James, Bethan</b> "Knowing as we go: an autoethnography of a Dalcroze pilgrim"</p>	<p>Pa2.2 <i>Bridges</i></p> <p><b>177</b>  <b>Dutton, Sharon Elizabeth</b> "The Dalcroze Eye - What's With That?"</p>	<p><b>135</b> <b>Kaminska, Marzena</b> "The integration of music, movement and visuals in the process of creating music choreography in the audiovisual performance" "Concerto grosso - in the Labyrinth"</p> <p><b>211</b>  <b>Kirby, Jenn</b> "Spiral: An Embodied Performance System for Music and Movement"</p>			
11:00 - 11:30 am	<p><b>Performances (Socle C)</b> <b>215 Nikolaou, Georgia</b> "What remains unspoken?" (7min)</p>					
	Coffee Break (floor 1, Maison de Savoir)					
11:30 am - 12:30 pm	<p>Pa2.9</p> <p><i>Music &amp; Movement through Technology</i></p>	<p>Pa2.10</p> <p><i>Out of the Box</i></p>	<p>Pa2.11</p> <p><i>Movement in Instrumental Music Learning</i></p>	<p>WS2.4</p> <p><i>Music and Movement Across the Lifespan</i></p>	<p>WS2.5</p> <p><i>Movement in Instrumental Music Learning</i></p>	<p>WS2.6</p> <p><i>Diversity in Music and Movement</i></p>
	<p><b>124</b> <b>Neely, Liam Stephen</b> "The Singing Tennis Ball"</p> <p><b>246</b></p>	<p><b>197</b> <b>Loiacono, Ava Fiorenza Natalia</b> "Embodying Voices: An Arts Practice Exploration of"</p>	<p><b>213</b> <b>Shubin, Emma &amp; Nijs, Luc</b> "Flute Moves: Developing Movement-Based"</p>	<p><b>228</b> <b>Buley, Jan Marie</b> "Walking Inside the Photograph: TimeSlips Storytelling and Movement with"</p>	<p><b>161</b> <b>Baybutt, Alexandra &amp; Felixbrot, Maya</b> "Play As We Are: somatic sound practices through"</p>	<p><b>144</b> <b>Täht, Kaja</b> "Music and movement in the Estonian music education system"</p>

	<b>Delgado Grande, Luis Miguel</b> "It Sounds Like Someone Underneath the Stones is Ringing a Bell: Building Bridges Between Movement and Sound"	Performance in Puppet Theatre."  <b>286 Kądziela, Małgorzata</b> "Perceptive Movement" in Vocal Education	Instrumental Practices for Young Learners Through Collaborative Action Research"  <b>289 Zavaliko, Kateryna</b> "Violin Ensemble: Learning through Movement and Improvisation as a Way to Overcome Stress and War Fatigue"	Senior Storyweavers"	the Laban/Bartenieff Movement System"	
12:30 - 1:30 pm	Lunch Break & Poster Session (Maison du Savoir, 1st Floor)					
	<b>235 Apa, Chiara</b> "Violinist expressive and ancillary gestures in a string quartet" <b>267 Barnhill, Eric; Ilari, Beatriz; Overy, Katie</b> "The Dalcroze Research Incubator: Bringing Practitioners and Researchers Together" <b>270 Eckert, Iga</b> "I Turn into Hearing - the effects of learning to read, write and understand the language of music" <b>272 Della Pietra, Christopher J.</b> "Bridging Pedagogical Perspectives: Transmitting a Practice" <b>133 Oryl, Beata; Garnowski, Gary, Michał</b> "Musical Interactions: How Body Movement Shapes Sound in the Original <i>Sarabanda Al Project</i> " <b>146 Cottica, Dario</b> "Knowledge in Movement: An investigation of the Laban/Bartenieff Movement System for instrumental music education" <b>147 Neira Zugasty, Helga</b> "Eurhythmics and the Convention of the Rights of Persons with Disabilities (CRPD): best bridges to facilitate inclusive, participative and satisfying learning for all" <b>164 Buzás Csontosné, Zsuzsa</b> "Exploring the development of rhythmic skills in early childhood with an online diagnostic assessment tool"					
1:40 - 2:55 pm	Keynote: <b>Pieter-Jan Maes</b> , Prof. at IPEM, Ghent University, Belgium Performances (Maison du Savoir, E03 3.500)					
	<b>126 Dańda, Anna Maria</b> "Tria in unum"					


3:00 - 4:30 pm	Pa2.4 <i>Diversity in Music &amp; Movement</i>	TB2.2 Parallel Session (Keynote Discussion) <b>Pieter-Jan Maes</b>	RT2.3 (Round Table discussion)  <i>Music &amp; Movement through Technology</i>	PWS2.3  <i>Out of the Box</i>	RT2.2  <i>Diversity in Music &amp; Movement</i>	Parallel Session (Paper + Workshop)  <i>Bridges</i>
	<b>139</b> <b>Falschlunger, Christoph</b> "Inclusive approaches in the field of Eurhythmics/Music and Movement Education with particular consideration of Mimi Scheiblauber's special educational work"		<b>221</b> <b>Riedmüller, Alexander; Pelz, Elisabeth; Bucher, Zita; Nivbrandt Wedin, Eva; Neely, Stephen; Shubin, Emma; Pilgrim, Hanne</b> "Digital resources in Eurhythmics education: Challenges and possibilities developing new ways of teaching and outreach"	<b>204</b> <b>Greenhead, Karin</b> "One method, many applications: Multifariousness and connectivity in Dalcroze Eurhythmics"	<b>132</b> <b>Pratson, Dawn &amp; Odom, Selma</b> "Diversity, Equity and Inclusion in Dalcroze Training and Practice"	<b>225</b> <b>Zink, Julian P. Marek</b> "Awareness through Discomfort: On the Facilitation of Courage to Imagine Peaceful Change"
	<b>230</b> <b>Habron-James, Bethan</b> "What did my pupils teach me? A RE-Perspective of my research in a special educational needs setting"	Pa2.8 Lecture Recital				
	<b>219</b> <b>Sangiorgio, Andrea</b> "Different, yet together": Fostering diversity through collaborative creative processes in music and movement"	<b>175</b> <b>Moore, Margaret Elizabeth; Barnhill, Eric</b> "Philosophical Approaches to Music and Movement: A Lecture Recital" (possibly Halle des poches)				

4:30 - 5:00 pm	<b>Performances (ground floor, Maison de Savoir)</b> <b>242 Wise, Alison; Kay, Kathryn; Memmott, Anita; Orr-Ewing, Polly</b> "Plastique Animée: Mic Check" (4min)					
	Coffee Break (floor 1, Maison de Savoir)					
5:00 - 6:00 pm	Pa2.7  <i>Out of the Box</i>	Pa2.5  <i>Creativity in and through Music &amp; Movement</i>	Pa2.6  <i>Music &amp; Movement across the Lifespan &amp; Diversity</i>	WS2.1  <i>Music and Movement for Well-Being</i>	WS2.2  <i>Creativity in and through Music &amp; Movement</i>	WS2.3  <i>Music and Movement for Well-Being</i>
	<p><b>237</b>   <b>Calilhanna, Andrea</b>  "Movement and Meter Fundamentals through Ski-hill Graph Pedagogy"</p> <p><b>210</b>  <b>Fuchs, Gerburg &amp; Bautz, Fabian Christoph</b>  "Rhythmic Spaces - Hellerau, a place of Innovation"</p>	<p><b>214</b>  <b>Nikolaou, Georgia</b>  "Embodying Testimonies: Transforming reflective journals from community music and movement workshops with children into an artistic output using the Laban/Bartenieff Movement System"</p> <p><b>247</b>  <b>Das Gupta, Debashree</b>  "Integrating Movement in Music Education: A Multisensory and Inclusive Approach Inspired by Indian Classical Music"</p>	<p><b>153</b>   <b>La Valle, Laura</b>  "Tangos para sembrar en el jardín (Tangos to plant in the garden)"</p> <p><b>167</b>  <b>Buzás Csontosné, Zsuzsa</b>  "Exploring the impact of music and movement in early childhood with a 3-month development program"</p>	<p><b>138</b>  <b>Wyporska-Wawrzczak, Katarzyna &amp; Jankowski, Łukasz</b>  "Active music therapy in supporting student development"</p>	<p><b>160</b>  <b>Kay, Kathryn</b>  "Bridging the Gap: Creative Improvisation Inspired by Luxembourg's Bridges"</p>	<p><b>284</b>  <b>Jordan, Anna, &amp; Martina, Teresia</b>  "Bridging Self and Others"</p>

6:00 - 7:30 pm	Dinner in Belval
7:45 - 8:30 pm	Performances (Halles des Poches) - 44min
	<p><b>158 Bera, Karolina Teresa; Bera, Zuzanna</b> "My body my history" (4min)</p> <p><b>134 Oryl, Beata; Kamińska, Marzena; Wiśniewska, Taida</b> "Echoes of Eras - Instrumental Minatures in Movement Interpretations" (7 min)</p> <p><b>151 Kaminska, Marzena,</b> "Echoes of Eras - Instrumental Minatures in Movement Interpretations" (8min)</p> <p><b>196 Loiacono, Ava Fiorenza Natalia</b> "Amor Sacro (Sacred Love)" (8 min)</p> <p><b>276 Lipiec, Anna Magdalena ; Bilińska, Aleksandra Agnieszka</b> "Aleksandra Bilińska Piano Preludes" (8 min)</p> <p><b>254 Dutkiewicz, Barbara; Perczyński, Szymon</b> "(Im)puls_se/ating" (2min)</p> <p><b>255 Dutkiewicz, Barbara</b> "(Im)puls_se/ating" (2min)</p> <p><b>184 Memmott, Anita</b> "It's Time" (5min)</p>
8:30 PM	Historical Movie Presentation (Maison du Savoir, E03 3.500) register, limited seating



Day 3: Wednesday, 30th of July 2025						
8:00am	Registration (1st floor, Maison du Savoir)					
8:30 - 9:20 am	Atelier, E04 4.510 in MSA or Blackbox?	Music Room			LISR	
	<b>Getting Started Seminar</b> Scientific methods: Qualitative (artistic)	<b>Getting Started Seminar</b> Scientific methods: Quantitative (motion capture)				
					30-min Warm-up: Tai Chi  <i>Well-being</i>	
9:30 - 11:00 am	Atelier, E04 4.510 in MSA	Atelier, E04 4.520 in MSA	Atelier, E04 4.530 in MSA	Ellipse in LLC	Sports Room, E01 in MAE	Halle des poches in Maison de l'innovation
	Pa3.1  <i>Bridges</i>	Parallel Session (3 Paper Presentations)  <i>Music &amp; Movement for Well-being</i>	Parallel Session (Round Table discussion)  <i>Bridges</i>	PWS2.4  <i>Bridges</i>	"Parallel Session (2 Workshops)  <i>Bridges</i>	Parallel Session (2 Workshops)  <i>Diversity in Music &amp; Movement</i>



	<p><b>239</b> <b>Perez Vila, Karen M.</b> "Impact of the application of the Dalcroze Method on the executive functions of children from 8 to 10 years of age in the city of Oruro, Bolivia"</p> <p><b>243</b> <b>Bera, Karolina Teresa</b> "All together or all separte - autistic kids in coeducation kindergarten"</p> <p><b>123</b> <b>Cerria, Patrick &amp; Ilari, Beatriz</b> "The Integration of Eurhythmics Interventions Into School Provided Speech Therapies"</p>	<p><b>250</b>  <b>Mikus, Jenna</b> "Interrogating Flourishing Design through the 8 Senses: Enhancing Spaces and Design Practice through Movement"</p> <p><b>141</b> <b>Lange, Joanna</b> "Developing sensory integration through the Eurhythmics classes"</p> <p><b>283</b> <b>Pankowiak, Emilia</b> "The Use of Dalcroze Eurythmics in Classes for People with Disabilities - As Part of the Activities of the I. J. Paderewski Academy of Music in Poznan"</p>	<p><b>202</b> <b>Habron-James, John;</b> <b>Laakkonen, Johanna;</b> <b>Odom, Selma</b> "Navigating Landscapes of Dalcroze Practice: Histories of Music and Movement"</p>	<p><b>222</b> <b>Riedmüller, Alexander</b> "My body. My instrument. Your resonance - Exploring the intersection of body music and Eurhythmics practice"</p>	<p><b>251</b> <b>Freivogel, Cynthia</b> "Space Harmony for Dalcrozians! Moving a musical model of Rudolf Laban's Kinespheric Icosahedron"</p> <p><b>176</b> <b>Argyriou, Maria</b> "Calling the birds: Gestures and "soma" (body)"</p>	<p><b>201</b> <b>Myllenberg, Alexandra &amp; Wikström, Elin Waileth</b> "Inspire - imagine - transcend or in other words: Imitate - improvise - compose"</p> <p><b>257</b> <b>Bilinska, Aleksandra Agnieszka</b> "Electroacoustic music in improvisation and solfege lessons"</p>
11:00 - 11:30 am	<p>Performances (Socle C)</p> <p><b>275 Pasternak, Anetta; Morawiec, Anna</b> "Loop it up!"</p>					

	Coffee Break (floor 1, Maison de Savoir)					
11:30 am - 12:30 pm	Parallel Session (2 Paper Presentations)  <i>Diversity in Music &amp; Movement</i>	Parallel Session (2 Paper Presentations)  <i>Diversity in Music &amp; Movement</i>	Parallel Session (2 Paper Presentations)  <i>Movement in Instrumental Music Learning</i>	Parallel Session (1 Workshop)  <i>Creativity in and through Music and Movement</i>	Parallel Session (1 Workshop)  Music and Movement for Well- Being	Parallel Session (1 Workshop)  <i>Bridges</i>
	<b>191</b> <b>Wentink, Catrien</b> "Using movement and culturally responsive teaching to satisfy the needs of Self-determination theory in my music theory classes"  <b>248</b> <b>Forecka-Waśko, Katarzyna</b> "Embodiment in eurhythmics method and sign language - new horizons of exploration and interpretations"	<b>143</b> <b>Stein, Lisa C</b> "Building Intercultural Empathy & Musicianship: Bucket Drumming, Eurhythmics, & Folklife Education"  <b>156</b> <b>von Orelli, Naemi</b> "Eingebunden"- an inclusive rhythmic-dance project"	<b>111</b> <b>Woo, Ji Hyun</b> "Incorporating Kinesthetic Movement into Organ Lessons: A Dalcroze Approach for Enhancing Musicality and Coordination"  <b>121</b> <b>Fortuna, Sandra &amp; Nijs, Luc</b> "A multimodal approach to instrumental learning: pre- service teachers' experiences with bodily, visual and verbal interactions with music"	<b>265</b> <b>Lipiec, Anna Magdalena</b> "Movement and Plastique Animée as a Bridge to Understanding Metrorhythmic Issues"	<b>168</b> <b>Price-O'Connor, Mary</b> "What Moves You to Move?" Exploring Plastique Animée through Phenomenological reflection and Somatic Practices"	<b>136</b> <b>Kaminska, Marzena</b> "How to Animate 2D Visual Shape into Spatial Movement in 3D?"

12:30 - 1:30 pm	Lunch Break & Poster Session (Maison du Savoir, 1st Floor)					
	<p><b>198 Freivogel, Cynthia</b> "Laban Space Harmony Model for Musical Analysis"</p> <p><b>207 Oosthuizen, André; Wikström, Elin Waileth</b> "Collaborative Composition for Movement: An Artistic Research Project"</p> <p><b>240 Sacchi, Renata</b> "On a sunny Sunday: a path from perception to creativity through movement"</p> <p><b>252 Itano, Kazuhiko</b> "Research on the contemporary significance of Plastique Animée"</p> <p><b>154 Owczarek, Magdalena</b> "From the stones that prepare the piano to the stones on the paths of life."</p> <p><b>157 Romanova, Elena</b> "Russian Fairy Tales by Nikolay Sideinikov &amp; performance with children"</p> <p><b>182 Wiśniewska, Taida</b> "Building a Bridge Between Music and Movement - Creating a Musical Narrative on the Piano During Eurhythmics Classes"</p> <p><b>258 Pilgrim, Hanne; Horstmeyer, Leonhard; Wundling, Marie Louise; Artacho, Adrian</b> "What dialogue is made of: an artistic exploration of Ligeti's 'Dialogo' using a custom segmentation algorithm"</p>					
1:40 - 2:55 pm	<p>Keynote: <b>'Funmi Adewole Elliot</b>, Independent Arts Practitioner, De Monfort University, Leicester, England</p> <p>Performances</p> <p>(Maison du Savoir, E03 3.500)</p>					
	<p><b>209 Oosthuizen, André; Wikström, Elin Waileth</b> "For Seas and Stars" (10min)</p>					
3:00 - 4:30 pm	<p>Parallel Session (3 Paper Presentations)</p> <p><i>Bridges</i></p>	<p>Parallel Session (Keynote Discussion)</p> <p><b>'Funmi Adewole Elliot</b></p>	<p>Parallel Session (Round Table discussion)</p> <p><i>Music &amp; Movement Across the Lifespan</i></p>	<p>Parallel Session (Paper + Workshop)</p> <p><i>Diversity in Music &amp; Movement</i></p>	<p>Parallel Session (2 Workshops)</p> <p><i>Music &amp; Movement through Technology</i></p>	<p>Parallel Session (2 Workshops)</p> <p><i>Music and Movement Across the Lifespan</i></p>

	<p><b>238</b>   <b>Anderson, Kenton Bruce; Chek, Jaime Y. N.;</b>  <b>Lim, Vera; Ng, Tristan; Goh, Glenda; Oh, Yi En</b>          "Rhythmic Entrainment: A Preliminary Laboratory Report on the Effects of Dalcroze Rhythmic Qualities on Persuasion"</p> <p><b>178</b>  <b>Ma, FeiEr</b>          "Exploring the Integration the elements of Chinese Tai Chi in the Movement Interpretation - New Possibilities for Music Education and Mind-Body Development"</p> <p><b>125</b>  <b>Dańda, Anna Maria</b>          "Potential interdisciplinary uses of neoclassical dance technique and computer figure animation in the creation of solo music choreography."          "</p>	<p>Parallel Session          (1 Paper Presentations)</p> <p><i>Bridges</i></p> <p><b>226</b>   <b>Treviño Flores, Elda Nelly</b>          "The flourishing of creativity: Building bridges between Dalcroze and Feldenkrais"</p>	<p><b>205</b>  <b>Mazzella, Giuseppina, Freivogel, Cynthia, Honda, Fumiko, Shubin, Emma &amp; Wannyn, Rebecca</b>          "Developing parents as resources in the Dalcroze Early Years class Caregivers in Music Education"</p>	<p><b>280</b>  <b>Buley, David Michael</b>          "Decolonisation in Music Education through a Dalcroze Lens"</p>	<p><b>110</b>  <b>Wagner, Ana Navarro</b>          "Sensing our Musical Bodies: A Somatic Experience through Dalcroze Principles"</p> <p><b>103</b>  <b>Fois, Loretta</b>          "Erick Hawkin's Technique: The Body is a Clear Place for Expression"</p>	<p><b>104</b>  <b>Garner, Alison Maerker</b>          "Transformative Movement in Education, Performance and Wellness"</p> <p><b>253</b>  <b>Kågebo, Ingela</b>          "Music and Emotion"</p>
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4:30- 5:00 pm	<b>Performances (ground floor, Maison de Savoir)</b> <b>162 Barker, Kaye; Price-O'Connor, Mary "Building Bridges" (5min)</b>					
	Coffee Break (floor 1, Maison de Savoir)					
5:00 - 6:00 pm	Parallel Session (2 Paper Presentations)  <i>Movement in Instrumental Music Learning</i>	Parallel Session (2 Paper Presentations)  <i>Bridges</i>	Parallel Session (2 Paper Presentations)  <i>Creativity in and through Music &amp; Movement</i>	Parallel Session (1 Workshop)  <i>Creativity in and through Music and Movement</i>	Parallel Session (1 Workshop)  <i>Diversity in Music and Movement</i>	Parallel Session (1 Workshop)  <i>Creativity in and through Music and Movement</i>
	<b>233</b> <b>Nivbrant Wedin, Eva</b> "Reading music through movement"  <b>268</b> <b>Chenczke-Orłowska, Agnieszka</b> "Interval Twist"	<b>130</b> <b>Templeman, Kathryn</b> "Interdisciplinary Conceptual Learning"  <b>173</b> <b>Janikowska, Natalia</b> "Engaging Youth in Ear Training with Gordon's Theory and the Dalcroze Method"	<b>187</b> <b>Juntunen, Marja-Leena</b> "Embodied Dialogues: Exploring Interaction Through Argentinian Tango Improvisation"  <b>288</b> <b>Ekpo, Omotolani Ebenezer</b> "From Indigenous Songs to Eurhythmic Pedagogy: Reimagining African Dance-Music for Global Music Education"	<b>165</b> <b>Nikolaou, Georgia &amp; Cottica, Dario</b> "Inner Connectivity for Outer Expressivity": Musicking through the Laban Bartenieff Movement System"	<b>273</b> <b>Bauer, William R.</b> "Rhythmic Synergy and Polymetric Swing in Latin American Jazz"	<b>269</b> <b>Price-O'Connor, Mary &amp; Barker, Kaye</b> "Building Bridges a methodology for creating a Plastique Animée using a multidisciplinary approach."

6:15pm - 8:00pm	Travel via bus to Conference Dinner + tour in Lux
8:00 - 10:00 pm	<b>Conference Dinner in Luxembourg City</b> Hotel Parc Belle-Vue 5 Avenue Marie Thérèse 2132 Luxembourg
	<b>259 Ceynowa, Kinga; Chenczke-Orłowska, Agnieszka; Kokocińska, Anna; Lange, Joanna "Into the baroque" (12min)</b>

Day 4: Thursday, 31st of July 2025						
8:00am	Registration (1st floor, Maison du Savoir)					
8:30 - 9:20 am	Atelier, E04 4.510 in MSA or Blackbox?		Music Room		LISR	
	<b>Getting Started Seminar</b> Scientific methods: Qualitative Research (practice-based)		<b>Getting Started Seminar</b> Scientific methods: Quantitative (motion capture)		30-min Warm-up: Feldenkrais  <i>Well-being</i>	
9:30 - 11:00 am	Atelier, E04 4.510 in MSA	Atelier, E04 4.520 in MSA	Atelier, E04 4.530 in MSA	Ellipse in LLC	Sports Room, E01 in MAE	Halle des poches in Maison de l'innovation
		Parallel Session (2 Paper Presentations <b>+FIER presentation</b> )  <i>Creativity in and through Music &amp; Movement</i>	Parallel Session (Round Table discussion)  <i>Bridges</i>	Parallel Session (Paper + Workshop)  <i>Creativity in and through Music &amp; Movement</i>	Parallel Session (1 Workshop)  <i>Creativity in and through Music and Movement</i>	Parallel Session (2 Workshops)  <i>Bridges</i>
	<b>274</b> <b>Bauer, William R.</b> "Hilda Schuster and the Crisis of Legitimacy in Dalcroze Education in the USA"  <b>261</b> <b>Kokocińska, Anna</b> "The Ignacy Jan Paderewski Academy of Music in Poznan, Poland Artistic dialogue between Émile Jaques-	<b>140</b> <b>Chu, Sui Ming</b> "An approach of embodied movement through sound to creativity"  <b>118</b> <b>Weise, Dorothea</b> "On the Edge: Tilting Moments and Turning Points"	<b>232</b> <b>Habron-James, Bethan;</b> <b>Barnhill, Eric;</b> <b>Liu, Lara; Pelz, Elisabeth;</b> <b>Wise, Alison</b> "Dialogues between Eurhythmics and other somatic practices: Reflections from	<b>266</b> <b>Alperson, Ruth</b> "A Pathway to Harmony Through Movement, the Dalcroze Way: Show me What you Hear"	<b>281</b> <b>Garbecka, Magdalena</b> "Movement inspired by music. Music inspired by movement"	<b>271</b> <b>Petersone, Ginta</b> "Does Rhythmics have borders?"

	Dalcroze and Piet Mondrian"	<b>FIER presentation</b> Weise, Dorothea; Andrew Davidson; Hanne Pilgrim	across the globe"			
11:00 - 11:30 am	<b>Performances (Socle C)</b> <b>105 Fois, Loretta; Pratson, Dawn "The Conservation of Matter" (8min)</b>					
	Coffee Break (floor 1, Maison de Savoir)					
11:30 am - 12:30 pm				Parallel Session (1 Workshop)  <i>Diversity in Music &amp; Movement</i>	Parallel Session (1 Workshops)  <i>Diversity in Music &amp; Movement</i>	Parallel Session (1 Workshop)  <i>Music and Movement for Well-Being</i>
				<b>260 Forecka-Waśko, Katarzyna</b> "The meaning of movement - sign language and Dalcroze gestures in eurhythmics classes"	<b>127 Barnhill, Eric</b> "The Practice and Philosophy of Anne Farber"	<b>282 Kühnel, Renate</b> "Music and movement/eurhythmics in the context of mental illness - Experience and reflection on practice"
12:30 - 1:30 pm	Lunch Break (Maison du Savoir, 1st Floor)					



1:45- 3:00 pm	<p><b>Closing Session</b> Plenary Round Table Final Performances</p>
	<p><b>223 Schmidtpeter, Claudia; Fortunato, Federica; Sangiorgio, Andrea</b> "Music and Dance Performances – Students of University of Music and Theatre Munich, Germany" (15min)</p> <p><b>264 Lipiec, Anna Magdalena</b> "Marcel Chyżyński Reflection No. 5 for Clarinet and String Quartet. Part 1 and 2" (8min)</p> <p><b>256 Dutkiewicz, Barbara</b> "Plastique Animée to H. M. Górecki's "Amen" for mixed choir a cappella, choreography of music" (6min)</p> <p><b>217 Hayward, Andrew; Chang, KuanTing; Jarzyna, Marta; Lisowska, Karolina; Liu, Lara</b> "Mastering the Shift: Exploring 3/4 and 6/8 Time Signatures in Musical Performance" (5 min)</p> <p><b>199 van der Merwe, Liesl ; Nivbrant Wedin, Eva ; Wentink, Catrien ; Oosthuizen, André</b> "Fall, Leaves, Fall: Bridging Continents Through Music and Movement" (12min)</p>
3:30pm	Coffee Break (floor 1, Maison de Savoir)    Good-Byes
4:30 PM	Scientific Committee meeting, dinner following