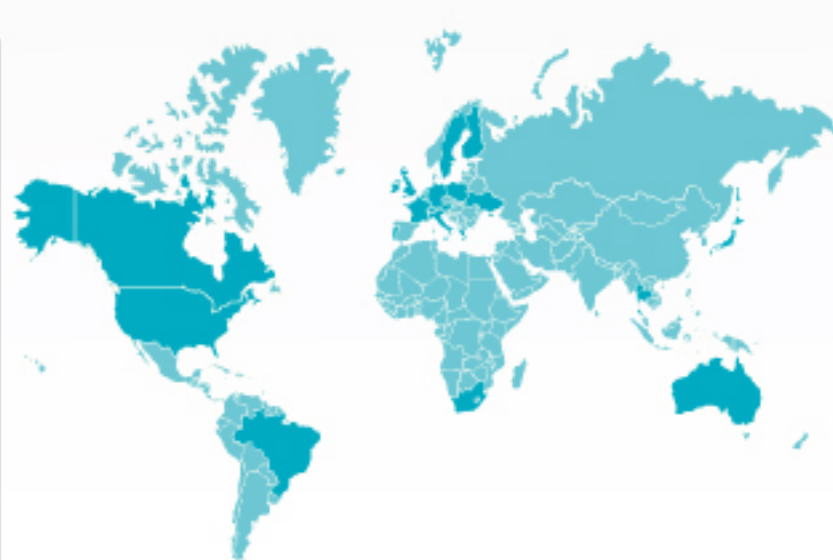


The First International Conference of Dalcroze Studies (24-26 July 2013)

Impacts and outcomes

132
delegates
68%
of delegates
from overseas



23

countries represented: Australia, Austria, Belgium, Brazil, Canada, Finland, France, Germany, Greece, Hong Kong, Ireland, Italy, Japan, Netherlands, Poland, Portugal, Sweden, Switzerland, South Africa, Thailand, Ukraine, UK and USA.

£4830
of sponsorship was raised from four different funders, in the UK and Switzerland. This made up 25% of the budget.



44
papers



A new book, commissioned for the conference, was published by Coventry University: *Practical*

Idealists: Founders of the London School of Dalcroze Eurhythmics – A Centenary Essay by Selma Landen Odom and Joan Pope (ISBN 978-1-84600-048-5).



Emile Jaques-Dalcroze: Music in Movement, a 24-panel exhibition designed by the Institut Jaques-Dalcroze, Geneva (2004), was shown in the UK for the first time at the Lanchester Projects Gallery, Coventry University.

17
workshops

5 keynote speakers

An Open Space Technology meeting at the conference is leading to a bid for an **AHRC networking grant** between universities in several countries. This will facilitate discussion about the future of Dalcroze Studies across disciplinary, methodological, theoretical, conceptual and international boundaries. It may lead to the establishment of an International Centre for Dalcroze Studies.

2 performances
including several world premieres



73 delegates signed a letter to the **Royal College of Music** in Stockholm to protest at its closing of its Dalcroze Eurhythmics programme. This has since been delivered to the Swedish minister for education.

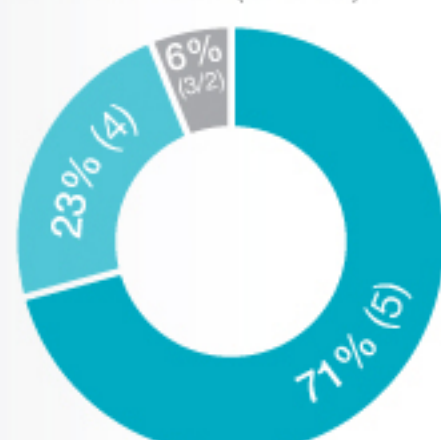
6 posters

There are plans for an **edited collection of essays**, which emerges from the conference. This would showcase a cross-section of current Dalcroze Studies from perspectives including pedagogy, therapy, composition, dance, history and spirituality.

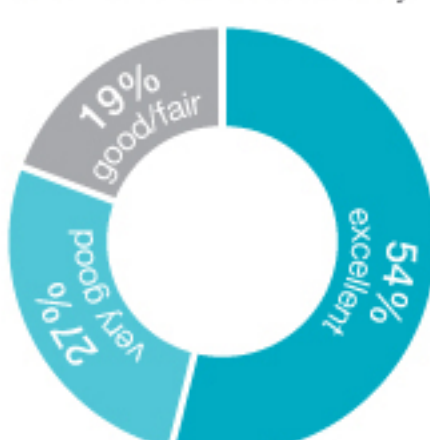


Data from individual delegate evaluations (56 responses)

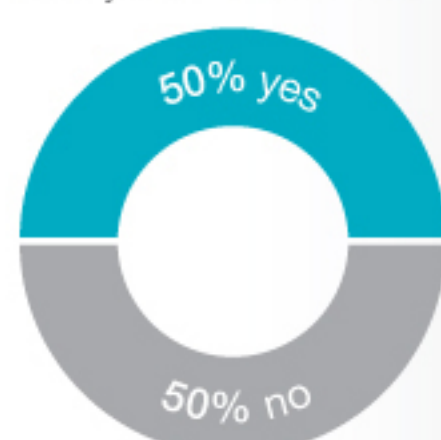
How would you rate the organisation of the conference (out of 5)?



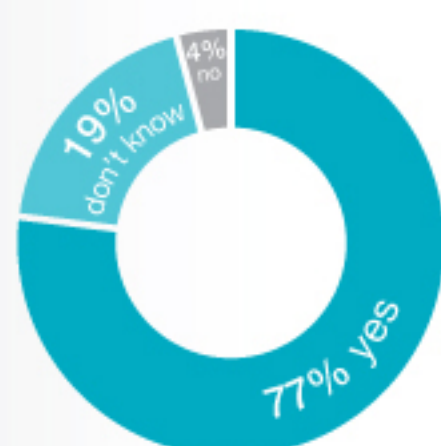
How would you rate the conference on value for money?



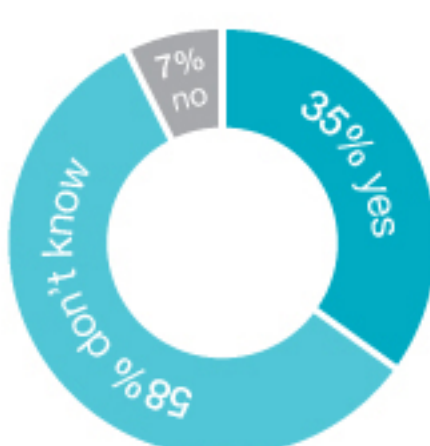
Had you heard of Coventry University before the conference?



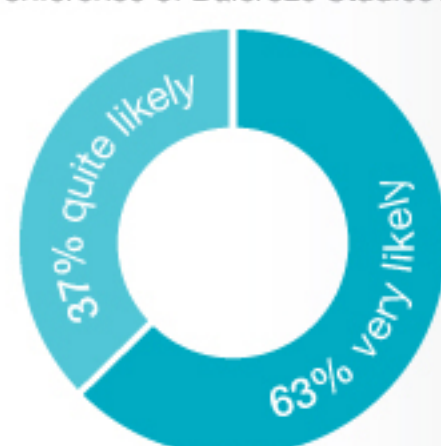
Would you attend another conference at Coventry University?



Would you recommend Coventry University to a student from your institution/country?



How likely is it that you will remain in contact with people you have met on the First International Conference of Dalcroze Studies?



A selection of feedback

“This was an excellent conference. I would add that the overall atmosphere was warm and friendly and supportive. John Habron has done a splendid job as organiser. The three keynotes, in three very different ways, were highlights. There were many interesting papers. I am very pleased to have had the opportunity to present.”

“Congratulations to the editor of the proceedings and principal organiser of the event. Without doubt he deserves recognition for the outstanding commitment and level of work he contributed to the event.”

“Bravo to John Habron about his commitment. Great, wonderful work. This was a milestone for International Eurhythmics and Dalcroze research and exchange!”

“Very well organized and extremely stimulating!”

“John Habron and the staff in the department he works for have struck intellectual gold with this conference. Dalcroze practitioners have been seeking a forum for Dalcroze Studies for decades. Congratulations to Coventry University for leading the way. It is unique and a potential jewel in your crown.”

“Thank you for organising such a fantastic, eclectic, open and encouraging conference. The content was excellent and the atmosphere (much more subtle and difficult to manage) was fantastic in every way.”

“For a first Conference, this one was excellent. John Habron's preparation was thorough, his attention to detail exquisite. He popped in at many sessions I attended, a gracious and caring host.”



Coventry University